

OF INTEREST TO WOMEN.

MORNING CHIT-CHAT.

I think there is as much merit in beautiful manners as in hard work.
—Emerson.

TWO men who are likely to become candidates for the same political office before very long, were under discussion at our office the other day.

Both men are forceful, original, brilliant personalities. The chief difference between them is that one, being brought up in very humble circumstances, lacks any semblance of breeding or polish, while the other, who is the son of an old and distinguished family, has the bearing and breeding of a worthy descendant of a long line of distinguished ancestors.

"Well, I don't know a great deal about either of them, but I'm going to vote for A," said one man, naming the son of the humble family.

"Why?" I asked.

"Oh, because this B has too good manners," he answered. "He's too polished. I want a real man."

The old, old belief, that a "real man" can't have manners, that breeding and polish are incompatible with strength.

Every time I meet that belief I stop to quarrel with it.

I admit willingly that breeding and polish are not substitutes for strength, but I firmly refuse to acknowledge that they are detractors from it.

The strong man, without education or polish, is greater than the weak man with both, but the strong man crowned with breeding and polish is a greater force than either.

If a bar of iron were to be polished, would it lose strength by the process?

Is the steel that has been tempered and worked over and polished less strong than the crude iron?

In many cases, undoubtedly, a life of overmuch ease and wealth rots a man and leaves a shell of good manners with a rotten center.

But that is no reason to hate the good manners.

They are the good thing left by the decay; not the cause or sign of the decay.

They tell us sometimes that we women, if we had the suffrage, would vote for a man for no better reason than that he had good manners.

I cannot see that that would be any more absurd than to vote against him for the same reason.

It seems to me it is an American fault to discredit the value of good manners.

We are such worshipers of strength and force and originality and brains that we forget that there are other things equally desirable.

But there are.

In one of Oliver Wendell Holmes' Breakfast Table Series is a paragraph that goes to the heart of the matter so much better than my feeble pencil can.

"I think it is unpopular in this country to talk much about gentlemen and gentlemen. People are too busy about social distinctions, which no doubt are often invidious and quite arbitrary and accidental, but which it is as impossible to avoid recognizing as facts of natural history. Society stratifies itself everywhere, and the stratum which is generally recognized as the uppermost would be apt to have the advantage in easy grace of manner and in unassuming confidence, and consequently be more agreeable in the superficial relations of life. To compare these advantages with the virtues and utilities would be foolish."

"Much of the noblest work of life is done by ill dressed, awkward, ungainly persons; but that is no more reason for undervaluing good manners and what we call high breeding, than the fact that the best part of the sturdy labor of the world is done by men with exceptional hands is to be urged against the use of Brown Windsor as a preliminary appearance in cultivated society."

RUTH CAMERON.

NEW HATS AND SUITS SHOWN

Spring Styles Exhibited at Palais Royal Opening.

Bewildering Exhibit Appeals to a Never Ceasing Throng of Women. Some Notable Features.

The Palais Royal opening of millinery and suits attracted the attention of the shopping world yesterday. The windows of the big store are showing spring hats—style straws that show which way the wind of fashion is blowing—and on the floors devoted to suits and headwear, a bewildering exhibit of everything new and correct appeals to a never ceasing throng of women of the class who dress in keeping with proper modes. The tribunal that passes upon dress matters has decreed that flowers shall be supreme, and for that reason the millinery parlors at the Palais Royal are showing blossoms of every beautiful shape and color. Also, the large hat retains its pride, though there are new flares and rolls and droops to the brim, and in one novel transformation the back and front are turned sharply up to give an airship effect.

One model of this design is carried out in the leghorn straw, faced with a glass silk of pinkish lavender. The crown and its scooped-in space are filled with orchids, that combine the soft yellow of the straw and its lavender facing. Another large hat is of black horsehair, slightly rolled on the left. The crown is trimmed with loops of black velvet and showers of black oprey. Still another hat, of black lace veiling, shirred lightly over the wire frame, has the crown formed of blue blossoms, through which gleam knots of cherry velvet ribbon. The brim is rolled, and beneath is another knot of blue velvet to match the corn blue of the flowers.

Popularity of Toques.

Toques have even increased in vogue as they have increased in size. One model of blue jumbo straw, draped so as to have a peaked effect in front, is girdled with blue velvet and trimmed at the sides with huge blue wings, the tips of the feathers reaching toward the front. Another toque of changeable silk, blue and flame, has a ruche of night-blue jumbo straw, over which are wreathed sprays of buds, old rose in color.

A smaller toque is of the soft jumbo braid in mingled black and white, with a black bow of wide black velvet ribbon, showing a center buckle and pendant of shining jet.

Exhibition of Suits.

In the suit department the exhibit confirms, with assuring emphasis, the vanishing of the empire gown of last season. Also, the collar-to-hem coat has ceased to command universal obedience. The longest coat in the spring showing is but thirty-two inches, and many of the models are much shorter and closer fitting to the form. The Russian blouse has returned with its stylish belt and buttons. A distinguished model of blue serge shows the "house coat," tight fitting in the back, with the Russian front faced with deeper-toned moiré. The left breast, from shoulder to bust line, is trimmed with buttons, and simulated button holes and buttons also adorn the skirt.

The Shanghai Weave.

A close but light material that is new with this season is the shanghai weave, which serves admirably for tailored gowns. A model of this fabric in hair lines of gray and black is mannish in its plainness, depending for its attractiveness on the style of its fit and the splendidly simple curve of its form lines. With the return of the shorter coat, the skirt regains its importance, and many graceful models are shown at the Palais Royal opening. The chief note in general effect accents the popularity of the plaited skirt, which may either have its tight hip or have the plaits hang directly from the belt. The tunic is also a popular feature of the spring.

THE WEDDING RING.

How It Was Regarded on the Isle of Man—John Wesley's Courtesy.

From the London Chronicle. In the Isle of Man the wedding ring was formerly used as an instrument of torture. Cyril Davenport in his book on "Jewelry" remarks that there once existed a custom in that island according to which an unmarried girl who had been offended by a man could bring him to trial and if he were found guilty she would be married to him with a sword, a rope, and a ring. With the sword she might cut off his head; with the rope she might hang him, or with the ring she might marry him. It is said that the latter punishment was that invariably inflicted.

The wedding ring, which was tolerated by the Methodists, was anathema to the early Puritans, who regarded personal adornment as one of the many snares of Satan. Wesley, who was a High Churchman, probably recognized its symbolic value. In the old English marriage service it was the custom for the bridegroom to put the ring on the thumb of his bride, saying, "In the name of the Father," then on the next finger, saying, "and the Son," then on the third finger, saying, "and of the Holy Ghost," finally on the fourth finger, with the word, "Amen."

The ring was left there because, as the Sarum rubric says, "a vein proceeds thence to the heart." In the modern marriage service the ring is placed at once upon the third finger, the invocation to the Trinity being understood. The wedding ring was the only form of jewelry permitted to the early Methodists, and there are people still living who recall how no longer than forty years ago they were reproved by old Methodist ministers for breaking the rules of membership which forbade (and technically still forbid) Methodists to wear gold, jewels, or costly apparel; but with the courtesy John Wesley knew when to ignore breaches of his own regulations.

In visiting a house one of the preachers drew Wesley's attention to the host's daughter, who was wearing several jeweled rings; but instead of the rebuke which his preacher sought to evoke Wesley only gravely and gently remarked, "A very beautiful hand."

Many a summer gown will have the skirt made up of a series of ruffles of varying length.

Dresses of colored embroidery on white will be among the unusual gowns for summer wear.

SKANN-SONS' 6
8th St. & Pa. Ave.
THE "BUSY" CORNER

CUTLERY SALE.

Savings $\frac{1}{3}$ to $\frac{2}{3}$ usual prices.

These goods are all samples discarded by traveling salesmen, who each season take out new samples.

Butcher knives, 49c
Worth up to \$1.50.

Kitchen knives, 5c
Worth up to 15c.

Carving knives, forks, and steels, 49c
Worth up to \$1.25.

Butcher knives, 10c
Worth up to 25c.

Scissors, 15c
Worth up to 25c.

Kitchen knives, 15c
Worth up to 25c.

Butcher knives, 25c
Worth up to 60c.

Scissors, 25c
Worth up to 60c.

Razors, 25c
Worth up to \$1.00.

Butcher knives, 39c
Worth up to \$1.00.

Scissors, 39c
Worth up to \$1.00.

Table folks, 5c
Worth up to 10c.

Table knives, 7c
Worth up to 15c.

Kitchen knives, 10c
Worth up to 20c.

Carving knives, forks, and steels, 75c
Worth up to \$2.00.

LITTLE PROBLEMS OF LOVE AND MARRIAGE

Is the International Marriage Likely to Prove Happy?

Few expect the international marriage where a title is exchanged for money to prove happy in the finest sense of the word. The parties are probably happy in that each gets what he wants; the woman, a title; the man, his price. There is not likely to be much love, in spite of the protestations of every one concerned that it is a love match; one doubts if there is even respect.

But international matches there are where there is neither money nor a title involved. They are not heralded in newspapers, and there is no wild crush of a mob at the wedding. Is the prospect bright for happiness in such a marriage? These are to be sure, usually love matches and with love at the helm, a marriage should be reasonably happy. But a man and woman of different nationalities have different viewpoints on many matters. Each may wound the other without knowing it in countless ways, so differently do they regard many things of life. An American girl transplanted to Europe often finds its customs and conventions most irksome. A

foreign girl brought here is bewildered by our ways, and manners.

Many moral questions are viewed differently abroad from what they are here, and a foreigner often makes an American wife most unhappy, though he considers he is doing nothing wrong. Impossible to get her viewpoint, he continues his course, deeming her unreasonable, and as a consequence she is wretched.

It is said by those who have studied the subject that the happiest marriages are those where the contracting parties are of the same class, socially and intellectually; in a word, on the same plane of living and thinking in all matters of importance. Those of different nationalities are not likely to come within these conditions. From childhood they have been brought up with a different outlook on the world in little matters and big matters. No matter how devotedly they may love each other, little things will crop up almost daily to cause friction. These may in time, it is true, wear away. But the conditions are unfavorable, as the astrologers say, for smooth sailing, for awhile at least. BARBARA BOYD.

FASHION HINTS

MOTHER MARY OF THE DESERT.

Public Services for a Nun Who Died Recently in New Orleans.

From the New York Magazine. There passed away recently in New Orleans one of the most remarkable women who ever left their impress on the community. This was Mother Mary of the Desert, for over half a century superior of St. Mary's Boys' Asylum and for more than sixty-five years a member of the Order of Marianites of the Holy Cross.

She was in her eighty-fourth year. Just before dying she placed in the hands of one of her companions the diary which she had kept for sixty-five years and which will form a valuable document for her community in France and America.

Mother Mary of the Desert was the only living member of a little pioneer band of Marianite nuns who nearly sixty years ago came to Louisiana from France. The congregation to which she belonged was founded in Le Mans, France, in 1841, to establish and maintain hospitals and asylums, industrial schools, reformatories and creches, also to direct the Christian education of young women.

Mother Mary was born in France in 1825 and entered the order in 1840. She was professed at San Laurent, Canada, in 1847, and went to New Orleans in 1852, during the yellow fever epidemic. Her heroic services during the time of plague, publicly commended by the city officials, is still remembered in New Orleans.

She first had charge of the girl's orphanage, and twenty-five years ago was made superior of the boys' asylum, where she was eminently successful. Many of the most prominent lawyers, physicians, pharmacists, and other professional and business men of New Orleans were trained by Mother Mary and are proud to be known as Mother Mary's boys.

Largest Morning Circulation.

McKnew's

Exclusive Ladies' Cloak, Suit, and Furnishing House.

933 Pennsylvania Avenue.

Business hours, 9:30 a. m. to 6 p. m.

Last Bargain Day of February,

And the Biggest Bargains in Suits and Dresses We Have Offered in the Season Are to Come Now.

All the small lots of Fine Tailored Suits that sold for \$30.00, \$32.50, \$33.50, \$35.00, \$37.50, and \$38.50—reduced for choice

\$17.50

All Small Lots of Dresses Half Price.

WM. H. McKNEW CO., 933 Pa. Ave.

PIANOS
PIANOLAS
PHONOGRAPHS
"Everything Musical" at
SANDERS & STAYMAN'S
1327 F Street.

AMUSEMENTS.

BELASCO, SAT. MAT. 8:00 to 11:50
800 Seats 50c, 75c, \$1. Best, \$1.50 & \$2

DUSTIN FARNUM
In "CAMEO KIRBY"
By Booth Tarkington and Harry Leon Wilson. Liebler & Co., Mgrs.

NEXT WEEK—LEW FIELDS'
Latest and Liveliest Musical Play.

ANDREW MACK
in
The Prince of Bohemia

Company of 75—Chorus of 40.
WITH
CHRISTIE MACDONALD
Direct from the Hackett Theater, New York.

NEW NATIONAL

Evenings at 8:15.
CHARLES FROHMAN Presents
JOHN DREW
In His Greatest Comedy Success,
INCONSTANT GEORGE.

Next Week—Wed. and Sat. Mat.—Seats Now.
Klaw & Erlanger's Tremendous Triumph.

LITTLE NEMO

By VICTOR HERRBERT and HARRY SMITH.

NEMO SPECIAL NO. 5.
Coming to Washington on the latest theatrical
train in the world. A spectacle of startling mag-
nitude. Nothing like it ever seen in the his-
tory of theatricals.

Watch This Space To-morrow.

In response to numerous requests, return en-
gagement of
Maud Allan
Assisted by Russian Symphony Orchestra,
Model Alexander D'Amico, Conductor.
Tuesday, March 1, 4:30.
In a programme of dances, and her creation
of the
"Vision of Salome"

Seats, \$2.00, \$1.50, \$1.00, on sale at the New
National Theater Box Office.

THE MIDWAY

14th St. and Park Road.

NOTHING BUT FUN
Continuous Screen from 3 to 6 and
7 to 11.

ENJOYMENT
INCESSANT
A MILLION HA-HA'S FOR THE
PRICE OF ONE.

SPECIAL—Amusements open
daily, except Saturday, to ladies
only, from 2 to 3.

Southern Bazaar and Luncheon,

For the benefit of
CONFEDERATE MEMORIAL HALL.
Will be held at
OLD MASONIC TEMPLE, 8th and F Sts. NW.
FEBRUARY 28 to MARCH 1.

Luncheon commences Tuesday, March 1, 12 to 1.
5c. Admission, season tickets, 50c; single admis-
sion, 10c. State's rights, with prominent speakers.
Confederate choir, other attractions, and dancing
each evening.
Tickets to be had from members and at door.

THE ARCADE

14th St. and Park Road.

MOVING PICTURE THEATER.
OPEN AFTERNOON AND EVENING.
SPECIAL PROGRAMME FOR CHILDREN
SATURDAY AFTERNOONS.
FOURTEEN BOWLING ALLEYS Now Open.
POOL AND BILLIARDS (Open Monday).
THE GREAT MIDWAY.
FINE ENCLOSED DANCING PAVILION ON
ROOF OPEN NEXT WEEK.

ACADEMY

MATS. TUES.
THURS. & SAT.
ELANOR GLYN'S
Dramatization of Her Own Remarkable Book.

THREE WEEKS
Next Week—The Willard Holcomb Dramatization
of ST. ELMO.

NEW LYCEUM—Matinee Daily.

ALL THIS WEEK.
PAT WHITE AND
HIS GAIETY GIRLS
Next Week—TIGER LILIES.

GAYETY THEATER

9th St.
near F.
ALL THIS WEEK—MATINEE EVERY DAY.
TRY TO GET IN TO SEE THE
GINGER GIRLS

A HURRICANE OF DELIGHT FROM
MONDAY AFTERNOON TILL SATURDAY
NIGHT.
Next Week—"Pillies of New York and Paris."

MAY RENT FORESTS.

Forester Potter Proposes Plan for
Aid of Campers.

The national forest preserves will be
utilized as a vacation rendezvous and a
general summer camping place. If the
proposition submitted yesterday to Secre-
tary Wilson by Associate Forester Potter
is carried into effect.

Mr. Potter's scheme is to grant permits
of ten years duration to use the lakes and
streams which abound in the forests, to
construct desirable tracts of land, and to
locate desirable summer homes. The project is
regarded as a boon to the common people
of the Western towns, according as it
does a delightful field for vacation pur-
poses at nominal cost.

MASONIC AUDITORIUM

10th St. &
N. Y. Ave.
MOVING
PICTURES
AND VAUDEVILLE
ALL SEATS, 10c

Every Eve.,
7:40 to 10:30
Except Friday
Sat. Mat.,
2:30
CHILDREN, 5c.

ZANZIBAR.

A Page From
Arabian Nights.
Seats, \$1.75c, 50c, 25c

Wed., Mar. 2, 4:30. Special engagement for three
Prl. Mar. 4, 4:30.
Sun., Mar. 6, 3:30. Of the Anti-Pood Trust League.

ELLERY'S ITALIAN BAND

The band that won for Channing Ellery a de-
coration from the King of Italy.
Prices, 25c to 50c. Seats now selling.

MISCHA ELMAN

VIOLINIST.
COLUMBIA THEATER, FRIDAY AFTERNOON,
FEBRUARY 25, 4:30.
Prices, \$2.00, \$1.50, \$1.00, 75c, 50c, 25c. Now
on sale at Wilson Ticket Office, in Droop's Music
Store, 12th and G.

7th and F Sts.

"All Cars Transfer to the Casino."
Most Perfectly Fire-proof Theater in the Country

CONTINUOUS VAUDEVILLE

America's Best Motion Picture Plays.
Admission, 10 Cents.

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